

'Flying Free'

Songs of Love, Light and Hope for Relaxation & Meditation.

Featuring Tania de Jong AM (soprano) with Anthony Barnhill (composer and pianist) and guest artists including Zoe Black (violinist), Jonathan Morton (baritone) and orchestra performing originals and some of the greatest music and songs of all-time.

Flying Free is a classical crossover recording bringing together the angelic voice of soprano **Tania de Jong** with the virtuosic genius of pianist, composer and arranger **Anthony Barnhill**. Also appearing on the album is one of Australia's most acclaimed violinists **Zoe Black** and baritone **Jonathan Morton**. The album has been recorded with some of Australia's leading musicians.

The album includes originals *Flying Free* and *The Everlasting Light* with compositions by Barnhill and lyrics by de Jong. There are also reinventions of some gorgeous standards including *Shenandoah* and *Danny Boy* and sacred songs including two versions of *Ave Maria, Panis Angelicus* and the Yiddish prayer **Avinu Malkeinu**. This incantation seeks compassion and peace and an end to war and famine, hate and oppression. Very timely in a world that is ever more divided.

The recording features the work of Schubert, Handel, Caccini, Dvorak, Lehar, Korngold and Gershwin though not always in the way you may expect. There is a divine and timeless nature to these incredible works and Barnhill has created some magical re-inventions.

The songs speak of love, compassion, hope, peace and light, which are very relevant to Tania's inspirational work as Founder of Creativity Australia's *With One Voice. These innovative* programs use the neuro-scientific benefits of singing and bring the fortunate and the marginalised together as ONE community to reduce growing inequality and create a sense of 'WE' rather than the current 'us and them' environment.

With a grandmother who invented the first foldable umbrella, creativity and innovation are in Tania's blood. And as the daughter of Holocaust survivors she has learnt about resilience and reinvention and developed a passion for diversity and social inclusion. When she was just 14 years old her best friend told her not to bother having singing lessons. So it's not surprising that her mission is to change the world, one voice at a time. Please be further inspired by Tania's <u>TED</u> <u>Talk: How Singing Together Changes The Brain</u>

Tania said: "In every piece we have tried to share something new. The songs are all about journeying beyond the here and now, opening your heart, finding your light, letting go, the importance of love and the reminder that there is only this present moment. I hope you find as much light, joy, hope, love and peace in this music as I do. Fly free!"

Listen to an exclusive pre-release version of Flying Free

Please contact Tania de Jong or Alrick Pagnon with any enquiries re *Flying Free* and for copies of the CD for review and play, interviews and photo requests on +61 (0) 3 8679 6000 or tania@creativeuniverse.com.au www.taniadejong.com www.creativeuniverse.com.au

These are our channels for change:











You can find us at Level 1, 68 Clarke St South Melbourne Victoria 3205 Ring us 03 8679 6000 or drop us an email... info@creativeuniverse.com.au



Track list



TANIA DE JONG AM (soprano) with ANTHONY BARNHILL (composer, arranger and pianist), ZOE BLACK (violinist) and JONATHAN MORTON (baritone) and orchestra.

1. Flying Free

Composed by Anthony Barnhill, lyrics by Tania de Jong AM

2. Shenandoah

Traditional American folk song, arr. Anthony Barnhill, baritone Jonathan Morton

3. Avinu Malkeinu

Composed by Max Janowski, arr. Anthony Barnhill

4. Ave Maria

Composed by Franz Schubert, arr. Anthony Barnhill

5. Panis Angelicus

Composed by César Franck, arr. Anthony Barnhill, baritone Jonathan Morton

6. Ombra mai fu

Composed by George Fredric Handel, libretto by Nicola Minato

7. Ave Maria

Composed by Giulio Caccini/Vladimir Vavilov, arr. Anthony Barnhill, violin solo by Zoe Black 8. Song to the Moon (Měsíčku na nebi hlubokém)

Composed by Antonín Dvořák, libretto by Jaroslav Kvapil, arr. Richard Brown, conducted by Richard Brown

9. Danny Boy

Traditional Irish Air, words by Fredric Weatherly, arr. Barnhill & de Jong, violin solo by Zoe Black **10.** Summertime

Composed by George Gershwin, Lyrics by DuBose Heyward

11. La vie en rose

Composed by Louis Guglielmi & Marguerite Monnot, Lyrics by Édith Piaf, arr. Anthony Barnhill & Richard Brown

12. Vilja Lied

Composed by Franz Lehar, words by Victor Leon & Leo Stein, arr. Anthony Barnhill

13. Glück das mir verblieb (Marietta's Lied)

Composed by Erich Wolfgang Korngold, text by Paul Schott, arr. Anthony Barnhill

14. The Everlasting Light

Composed by Anthony Barnhill, lyrics by Tania de Jong AM

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TANIA DE JONG AM presents magical performances across classical, music theatre, contemporary, spiritual and world genres. She is a spiritual journey woman, creative innovation catalyst and social entrepreneur.

She is the Founder of charities, The Song Room and Creativity Australia's With One Voice and Sing for Good, and Creative Universe, Creative Innovation Global, Dimension5, Pot-Pourri and MTA Entertainment & Events.

Opera Opera Magazine described Tania as "....gorgeous, golden-voiced and

theatrical...what a talent". Tania has studied in Australia, UK and Italy with the world's leading vocal coaches. She performed with the Victoria State Opera and has appeared as a soloist in operas and musicals and with orchestras, festivals and special events. She has performed in over 40 countries and released 10 CDs.

Her internationally renowned singing group Pot-Pourri released their seventh critically acclaimed CD entitled *Silver*. Pot-Pourri has performed all over the world at major festivals, concert halls and special events including with the Seoul Symphony Orchestra at the Seoul Arts Centre in Korea, Hannover World Expo in Germany, Macau Concert Hall, tours of China, USA, Fiji, Vanuatu, New Zealand, Malaysia, Hong Kong, Vietnam, Phillipines, Thailand, Japan, Singapore, Taiwan, Italy and more.

Tania holds graduate and postgraduate degrees from the Victorian College of the Arts (Voice, Opera and Music Theatre). She has a Bachelor of Law (Honours) from the University of Melbourne.

She was appointed a Member of the Order of Australia in June 2008 for service to the arts as a performer and entrepreneur and through the establishment and development of music and arts enrichment programs for schools and communities.

Flying Free is Tania's second solo album following the release of *Heaven on Earth* in 2015. Tania is committed to changing the world, one voice at a time! Her TEDtalk entitled '*How singing together changes the brain*' has sparked global interest.

Trivia: Tania's grandmother Slawa Duldig invented the first foldable umbrella in Vienna in 1929. *Facebook:* <u>www.facebook.com/TaniadejongAM</u> *Twitter:* @TaniadeJong www.taniadejong.com



Anthony Barnhill (A.Mus.A. L.Mus.A.) is a twenty-one year old pianist, composer, and conductor. His performances have been described as 'heroic' (Wilma Smith, concertmaster MSO), 'sensitive and intelligent' (ArtsHub), and displaying 'incredible showmanship' (Tina Arena). As a pianist, Anthony's credits span live radio (ABC, 3MBS), national television (Young Talent Time), and as guest soloist with Melbourne Youth Orchestras.

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He is musical director and pianist for leading Australian performers Pot-Pourri, conductor for Creativity Australia *With One Voice* choirs, and has served as musical director for several of Melbourne's major theatre companies. Theatrical highlights including conducting seasons of *Oliver!* (2011), *Funny Girl* (2015), Disney's *The Little Mermaid* (2016), and *Anything Goes*

(2016). Anthony was musical director for the Australian International Opera Company's 2016-2017 tour of China. He was appointed Composer in Residence for Creative Innovation 2016 Asia Pacific.

Anthony was recipient of Monash University's Joan Earle Prize in classical piano and winner of the Lyceum Club's prestigious Margaret Sutherland Bursary.

Please contact Tania de Jong or Alrick Pagnon with any enquiries re *Flying Free* and for copies of the CD for review and play, interviews and photo requests on +61 (0) 3 8679 6000 or <u>tania@creativeuniverse.com.au</u>

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