Level 4, 479 St Kilda Rd, Melbourne, Victoria 3004



03 8679 6000 0411 459 999 tania@creativeuniverse.com.au www.creativeuniverse.com.au www.taniadejong.com.au

TANIA DE JONG AM

For distinguished service to the arts and community as a performer and social entrepreneur through founding three charities dedicated to education, the arts, social inclusion, diversity and mental health.

Current

- Co-Founder and Executive Director of Mind Medicine Australia (since 2019), a mental health charity focused on the development of regulatory approved psilocybin and MDMA assisted therapy, to help alleviate our growing mental health crisis in Australia. www.mindmedicineaustralia.org
- Founder and Chair of charity Creativity Australia (since November 2008)
 which delivers 30 With One Voice social inclusion/community wellbeing choir
 programs in 7 States expanding to 40 nationally by the end of 2022.
 www.creativityaustralia.org.au
- Founder of the <u>Umbrella Foundation</u> (since 2021), a registered charity committed to telling stories that matter through the innovative use of music, theatre and other artforms.
- Umbrella Foundation produced *Driftwood The Musical*. After sell-out, critically acclaimed, world premiere seasons in Melbourne and Sydney Australia in 2022 and 2023, there is interest from the USA and other nations to produce further seasons of *Driftwood The Musical*.
- Founder and CEO of Creative Universe and Inspiring Minds (since 2009)
 which brings greater creative leadership, innovation and wellbeing into
 organizations and restores a sense of meaning and purpose into work and life.
 www.creativeuniverse.com.au
- Founder and Executive Producer of award-winning Creative Innovation Global and Creative Innovation 2010-2019, ground-breaking global conference events featuring world class innovators, leaders and thinkers... inspiring leadership and change. www.creativeinnovationglobal.com.au
- Founder and Artistic Director singing group Pot-Pourri (since 1987). Employs 5 leading Australian classical performers, crew and administrative staff. The group performs all over Australia and has toured overseas on 40 occasions and released 7 albums. Celebrated its 30th Anniversary and released new album, "Silver". www.pot-pourri.com.au

- Co-Founder of MTA Entertainment & Events (since 1996) event and entertainment company booking over 2,000 of Australia's most outstanding performers, groups, speakers and workshops for over 600 events annually to over 500,000 people in a huge variety of venues.
 www.musictheatreaustralia.com.au
- Founder of The Song Room (since 1999) which has brought a creative education to over a million children in disadvantaged schools and communities around Australia. www.songroom.org.au
- Tania released her first solo album titled 'Heaven on Earth' in 2015 with acclaimed pianist, composer and arranger Joe Chindamo and violinist Zoe Black. In 2017 Tania released her second album 'Flying Free', which is a classical crossover recording collaborating with the virtuosic genius of pianist, composer and arranger Anthony Barnhill and a range of other Australian musicians. In 2020 Tania released her third album 'The Breezes at Dawn Have Secrets to Tell' which was recorded with American musicians in the USA. She released 'Solitary Harmony' during lockdown in 2021. She released Awakening for the Peaceful Soul with global meditation community, Brahma Kumaris, in 2023.

Awards

- Named as one of the 100 most influential people in psychedelics globally in 2021.
- Award for Meritorious Service to the Community in the Victorian Multicultural Awards for Excellence 2019
- Named in the 100 Women of Influence in Australia
- Named in the 100 Australian Most Influential Entrepreneurs in Australia
- Creative Innovation Global ranked in the Top 20 event organizers and agencies from around the world as part of the newly released Eventex All-Stars Index 2018
- Named in the 2016 <u>Impact 25 Awards</u> which honour the social sector's most influential people for their significant and positive impact in Australia and around the world
- Creativity Australia honoured with the Melbourne Award for Contribution to the City of Melbourne by a community organisation 2016
- Creativity Australia's *With One Voice* program named as one of the top social innovation organisations in Australia for 5 straight years 2013-2017
- Finalist in the Westpac Community Leaders Award as Social Entrepreneur and Finalist in the Melbourne Awards 2015
- Creative Innovation 2015 Asia Pacific named Corporate Event of the Year in the Global Eventex Awards
- Creative Innovation 2015 Asia Pacific named Australian Corporate Event of the Year and in the Anthill SMART 100
- Creative Innovation 2013 Asia Pacific named Corporate Event of the Year in the Global Eventex Awards
- Brainlink Woman of Achievement 2009
- Appointed a Member of the Order of Australia in June 2008 for service to the arts as a performer and entrepreneur and through the establishment and development of music and arts enrichment programs for schools and communities

- Pot-Pourri was named 2008 Australian Event Entertainer of the Year (BT Awards).
- Inducted into the Australian Graduate School of Entrepreneurship Entrepreneurs Hall of Fame 2007 (Swinburne University)
- Australian Social Entrepreneur of the Year, Ernst & Young Entrepreneur of the Year Awards 2006
- Winner Accessibility Award 2005, City of Melbourne Awards for founding The Song Room
- Finalist in the Telstra Business Women's Awards
- Awarded the Major Outstanding Individual Contribution to Australian Culture 1998 (Centre for Australian Cultural Studies) - National award
- Dame Roma Mitchell Winston Churchill Fellowship for overseas study study and research in U.K., France, Austria to observe arts companies and for advanced vocal study.
- Queen Elizabeth II Silver Jubilee Grant for advanced vocal training in San Francisco, U.S.A.
- Winner Victorian Career Achiever of the Year in Young Achiever Awards.
- Studied singing and Italian in Europe, Italian Government Scholarship and Ian Potter Foundation Grant
- Winner Bendigo, Mordialloc, Waverley Arias; runner-up Ringwood Aria, finalist National Liederfest. Winner Melba Scholarships for singing tuition at Melba Conservatorium.
- Winner Dwight's Law Prize for a Major Research Work at University of Melbourne

Activities and Memberships

- **Director** The Umbrella Foundation (since 2021)
- Director and Deputy Chair Mind Medicine Australia (since 2019)
- **Director** The Hunt Family Foundation (since 2019)
- Chair Creativity Australia (since 2008)
- **Chair** The Song Room (1999-2006)
- Former Advisory Board Member, Masters of Entrepreneurship and Innovation at Swinburne University
- Former Advisory Board Member, Bachelor of Business (Entrepreneurship)
 RMIT University
- Served on the **Board** of Child Abuse Prevention and Research Australia (2007-2010)
- Member Order of Australia Association, Women Chiefs of Enterprise and Industry, Meeting Industry of Australia, Melbourne Convention and Marketing

- Bureau, International Special Events Society (ISES), Winston Churchill Memorial Trust
- Keynote speaker for a range of organisations including TED Talks, European Business Forum, Thinkers50, International Society of Innovation Professionals, AIM, CEDA, AICD, International Confederation of Principals, Mind & Its Potential, Australian Positive Psychology Conference, Melbourne Business School, Australian Centre for Educational Leadership National Conference, Mental Health Foundation of Australia, Deakin University, Rotary and major corporations incl. ANZ, AGL, BHP, BCG, McKinsey, AON, Veolia, Woodside, Transurban, David Jones, PwC etc.
- Guest blogger for Westpac The Ruby Connection and writes for various magazines and online about creative leadership, innovation, tourism, entertainment, education etc.
- Had private singing teaching practice and taught for the Royal Melbourne
 Institute of Technology. Presents vocal/harmony workshops to singers and
 executives to help "Find and Free their Natural Voice". Adjudicate music
 competitions and awards.
- Early in career promotion and publicity work for Australian Sports Camps.
 Tennis coach for Australian Sports Camps and National Tennis Centre.
- Secretary of the Melbourne University Law Review 1986-1988

Education

- 2014 Graduate of Singularity University's Executive Leadership Program in exponential technologies and innovation. This immersive course in Silicon Valley that examines how key converging technologies will shape our future and explores ethical leadership in a world of rapid change.
- Bachelor of Law with Honours, University of Melbourne 1988 (Finished top 10)
- Associate Diploma of Arts (Opera/Music Theatre), Victorian College of the Arts
 1989
- Postgraduate Diploma (Opera/Voice), Victorian College of the Arts 1991
- Diploma of Acting and Movement for Singers, National Theatre Drama School
- Completed Italian language course at Istituto Europeo in Florence
- Attended an American university on a tennis scholarship

 Completed H.S.C. at Korowa Anglican Girls School. Winner Amy Paterson Memorial Scholarship in recognition of academic excellence and valuable contribution to school life.

Interests include: music, theatre, tennis, yoga, nature, cooking, travelling, meeting people, leadership, wellbeing, reading, performing and writing.

Studied piano for eight years, speaks some Dutch, French, Italian and German.

Trivia: Tania's grandmother Slawa Duldig (nee Horowitz) invented the first foldable umbrella in Vienna in 1929.

Referees:

Hugh Morgan AC
Lady Southey AC
Professor Kim Rubenstein
Ron Finkel AM
Andrew Robb AO